ALVECHURCH MIDDLE SCHOOL
ART & DESIGN
MISS DATTA

Transition

Individual project

Using the theme of Heroes and inspiration, pupils are to follow a more personal art journey.

Pupils follow guidelines in a booklet but they have creative choices of their own to make within that.

Pupils encouraged to experiment whilst working to build on their

Use of mix media, developing a project in response to a brief. Including elements of research, ideas generating developing ideas to realise a final piece

Focus of project to be heroes and inspiration to give pupils a wide choice of foci

Key artists Roy Lictenstein, Claes Oldenburg, Andy Warhol.

YEAR

The Renaissance

Develop and extend drawing skill and technique. Develop sketchbook presentation through research. Along with perspective technical drawing skills exploring the built environment

build on y7 skills

Build on knowledge From Y7 pop art. Use of bold Colour, typography. Graffiti, skateboard deck design

Elements of Art

Baseline drawing Task: Shoe drawing

Task focus on form, tone and detail

Cubism

Deepen knowledge and understanding of styles and exploration of technique. Creative choices

Knowledge retrieval Picasso and Abstract Art. Build and extend understanding and knowledge

Surrealism

Make connections with other Art movements, explore symbolism at greater depth, apply skills and knowledge

A metaphor is using one thing to describe another, but it must be not alike in reality

Key artists Salvador Dali, Rene Magritte, Gorgio De Chirico

Cultural pattern

Build and extend knowledge, increase complexity and detail

Mandala's, Khamsa

Biography

Pupils base work on an artist after evaluating artists biographies

Wide variety of biography's to scaffold independence and making creative choices. Lays the ground work for more independent practice in y8

Pop Art

Pupils explore the work of key artists and develop Pop Art based on today's popular culture. Pupils explore scale, produce research with a focus on creative presentation skills

Pupils will have the opportunity to work in groups to produce large scale Pop Art

With the opportunity to work in groups, building on skills first started in from y5 & y6

YEAR 7

Recycled Art

Exploring different media techniques. Reinforce colour, collage and mixed

Pupils collect packaging/ wrappers to collage together then producing a drawing of the collage

Figures

Introduce sculpture, drawing Human figure and explore The work of artist Henry Moore

Mod roc maquettes to emulate Moore's style

Use of chalk pastel media to capture figures.

Experiment with drawing with biro And other drawing Media build On abstract

Laying foundational concepts to support development with portraits in Y7

Baseline drawing Task: crumpled coke can.

Portrait and identity

Explore grid method drawing, individual features, big question discussion—what is a portrait? split photo drawing self portrait. Artists; Chuck Close, Picasso, Bryan Drury

Skills build up to support independence when completing self portrait

Paining skills, knowledge recall of foundational knowledge Refining technique Increasing complexity

Task focus on form, pencil technique and detail

Exposure to different styles within the topic, realism, abstract, hyper-realism/photorealism.

Key artists Bridget Riley & Victor Vaserely

Draw to music inspired by Kandinsky. Experimentation and freedom of expression

Abstract Art

Experimenting with shape, line and pattern. Art analysis, research/memory task Kandinsky. Free form images, drawing to music inspired by Kandinsky. Group project creating large scale Abstract Artwork. Explore cityscapes inspired by Paul Klee.

Focus on accuracy and control of media. Measure, maths skills link. Extend creativity with own ideas

YEAR 6

Op Art

Build and extend knowledge from Y5 pattern & Increase challenge and complexity

Building on use of pattern in an alternative way. Juxtaposition of mathematical Op Art and simplicity of abstract forms.

Pattern and organic forms

Key artist work, Romero Britto and use of pattern, Explore natural/organic forms through the architecture of Gaudi through collage technique, photography of Karl Blossfeldt revisiting drawing media introducing chalk and charcoal

Baseline

Linking into the work from y5, knowledge retrieve still life set up of fruit.

YEAR 5

Introduction to Art at Alvechurch

Basic drawing techniques, 3D Shape, Still life, Organic forms, colour theory, colour wheel, powder paint mixing, watercolour techniques. Applying techniques in practice. Pencil shading, key techniques. Introduction to sketchbooks, whole class feedback, DIRT tasks, milestones and levels.

Still life work built on over several weeks with final aim to work with colour theory and still life together.

Introduce collage technique/mixed media

Landscape

Knowledge retrieval of watercolour technique applied and technique progression

Build on pencil technique/ knowledge retrieval

Explore the work of Van Gogh in different media

Drawing media

Introduction to Oil and chalk Pastel. Apply this knowledge experiment

Impressionism

Introduction to Art research and presentation

Using sketchbooks creatively

Observational drawing homework: view from a window. Reinforce techniques in lessons to support further progression

Pencil shade and tone. Gradient shading, blending, pencil technique as a key foundational skill often revisited

Curriculum sequencing and progression map.